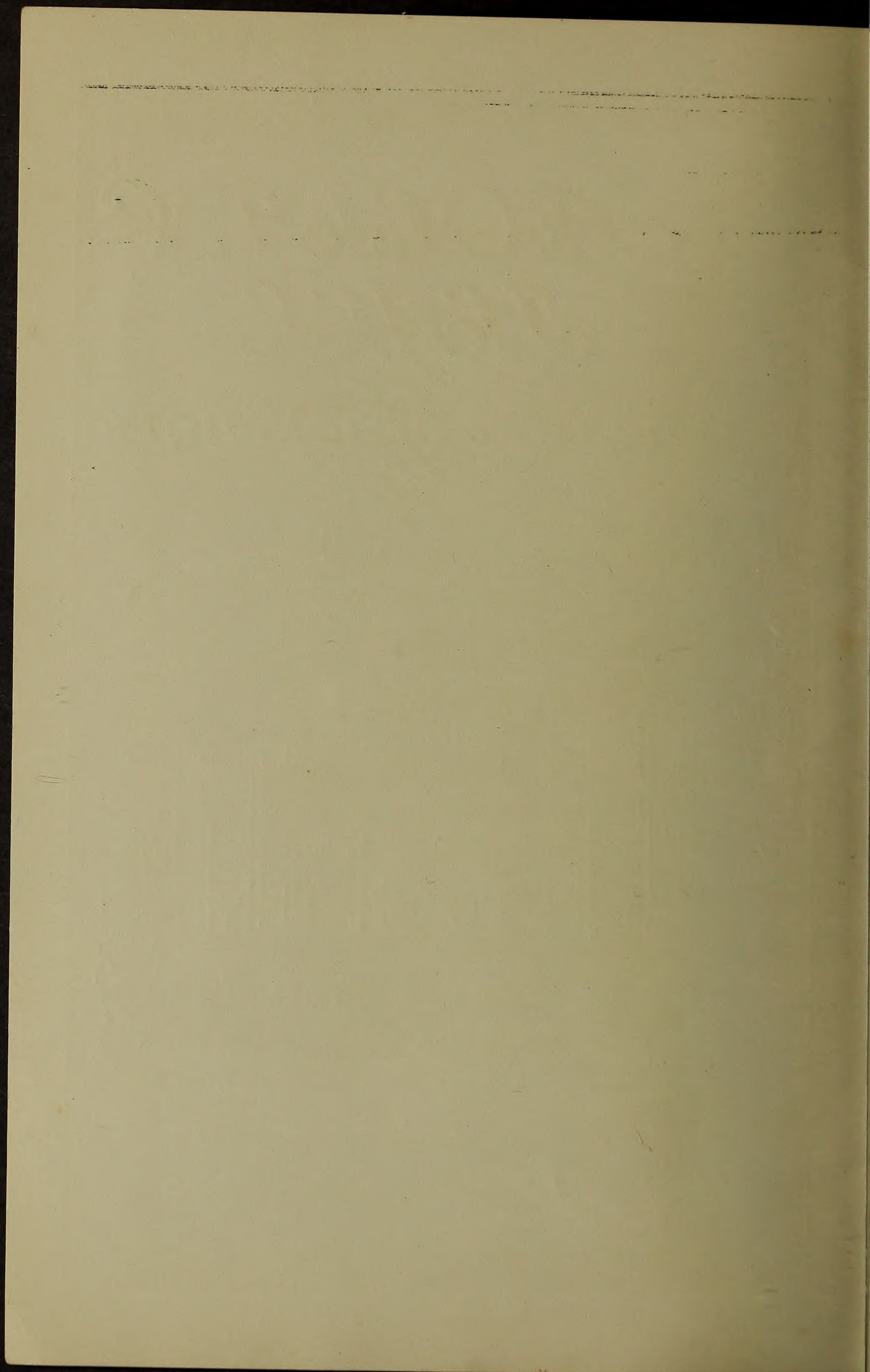


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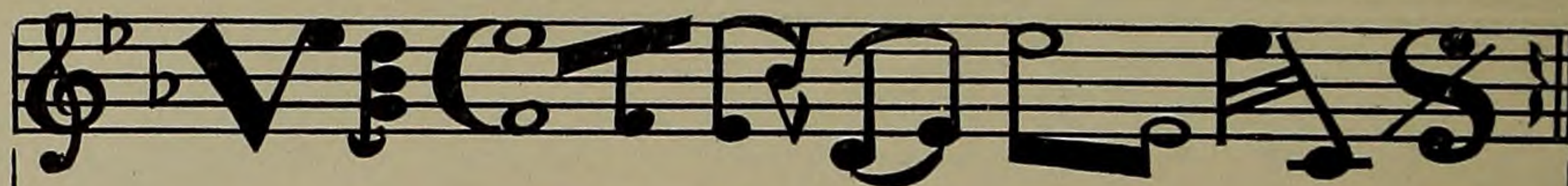
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Wednesday Evening, December Tenth

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Thursday Afternoon, December Eleventh

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Calendar continued on page six

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Week Beginning Monday, December Fifteenth

Tuesday Afternoon, December Sixteenth
PIANO RECITAL BY HAROLD HENRY

Tuesday Evening, December Sixteenth
SONG RECITAL BY FRANZ EGÉNIEFF

Thursday Afternoon, December Eighteenth
VIOLIN RECITAL BY MARIE CASLOVA

Sunday Evening, December Twenty-first
SONG RECITAL BY J. FRANCIS SMITH,
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Calendar continued on page eight



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No. 3, E	60	No. 3. Valse petite	75
No. 4, A Flat	75	No. 4. Alla zingara. (Gypsy dance)	40
Op. 18. Menuet et gavotte capricieuse:		No. 5. A summer sunset	40
Menuet	75	No. 6. Alla tarantella	75
Gavotte capricieuse	60	VOICE and PIANO	
Op. 20. 3 pieces:		Before sunrise, Op. 22, No. 3.	
No. 1. Valse	75	High voice, D Flat	60
No. 2. Nocturne	50	Low voice, B Flat	60
No. 3. Gavotte	50	Home they brought her warrior dead, g. e.	60
Op. 21. La nuit. (The night)	50	Ich liebe dich. (I love thee.) Op. 22, No. 4.	
Op. 23. 6 pieces:		High voice, B	75
No. 1. Etude romantique	75	Low voice, G	75
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No. 3. Intermezzo in G	25	High voice, G	50
No. 4. Impromptu	75	Low voice, E Flat	50
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Saturday Afternoon, January Third
PIANO RECITAL, FANNIE BLOOMFIELD-ZEISLER

Sunday Afternoon, January Fourth
SYMPHONY SOCIETY OF NEW YORK

Week beginning Monday, January Fifth

Monday Afternoon, January Fifth
VIOLIN RECITAL BY JACQUES THIBAUD

Tuesday Evening, January Sixth
RUSSIAN SYMPHONY SOCIETY

Wednesday Evening, January Seventh
ZOELLNER QUARTET

Thursday Afternoon, January Eighth
CELLO RECITAL BY BEATRICE HARRISON

Saturday Evening, January Tenth
THE LONGY, NEW YORK MODERN CHAMBER
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Sunday Afternoon, January Eleventh
PIANO RECITAL BY HAROLD BAUER

Sunday Evening, January Eleventh
SONG RECITAL BY BERNHARD STEINBERG
Calendar continued on page ten

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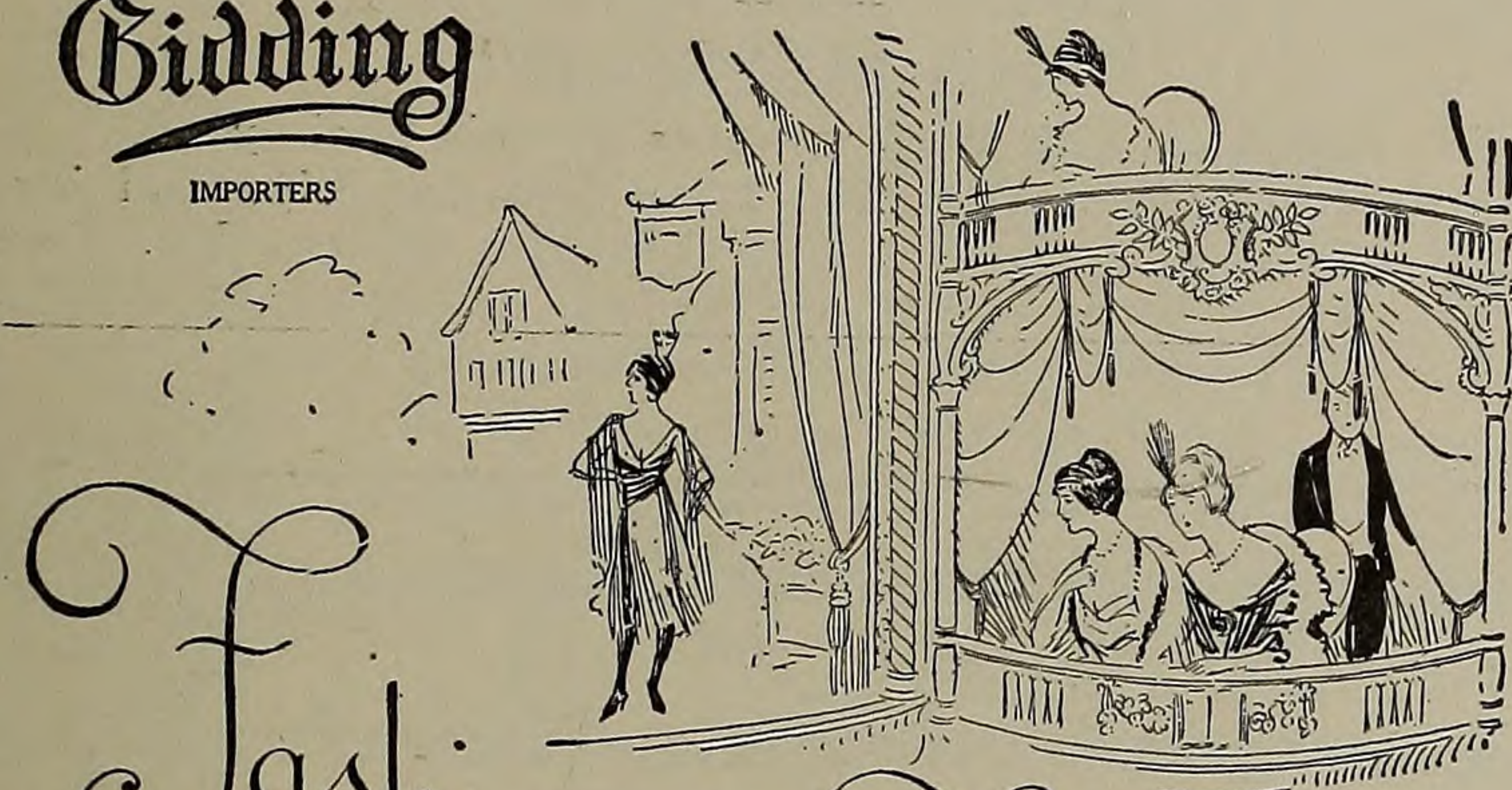
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C A L E N D A R

Week Beginning Monday, January Twelfth

Monday Evening, January Twelfth
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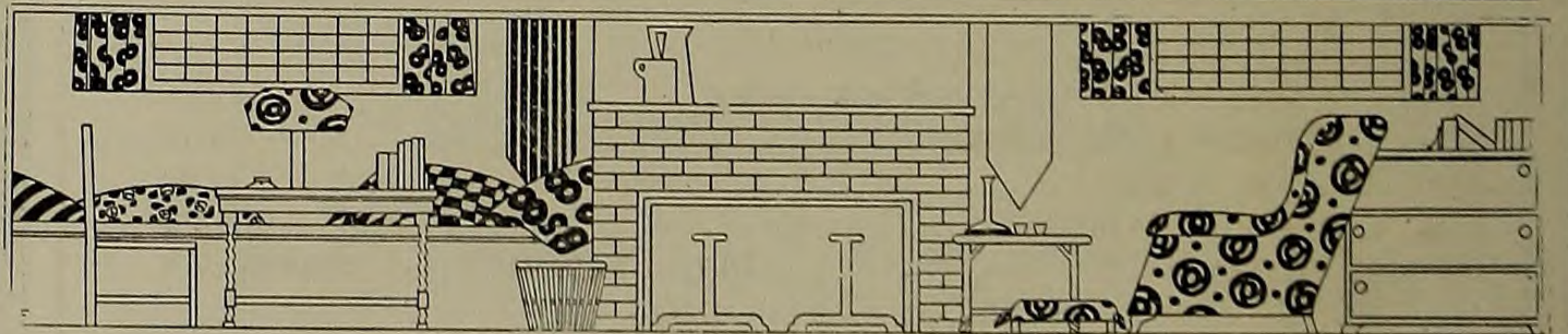
Tuesday Afternoon, January Thirteenth
SONG RECITAL BY OSCAR SEAGLE

Tuesday Evening, January Thirteenth
KNEISEL QUARTET

Thursday Afternoon, January Fifteenth
SONG RECITAL BY MARGARET HUSTON

Friday Afternoon, January Sixteenth
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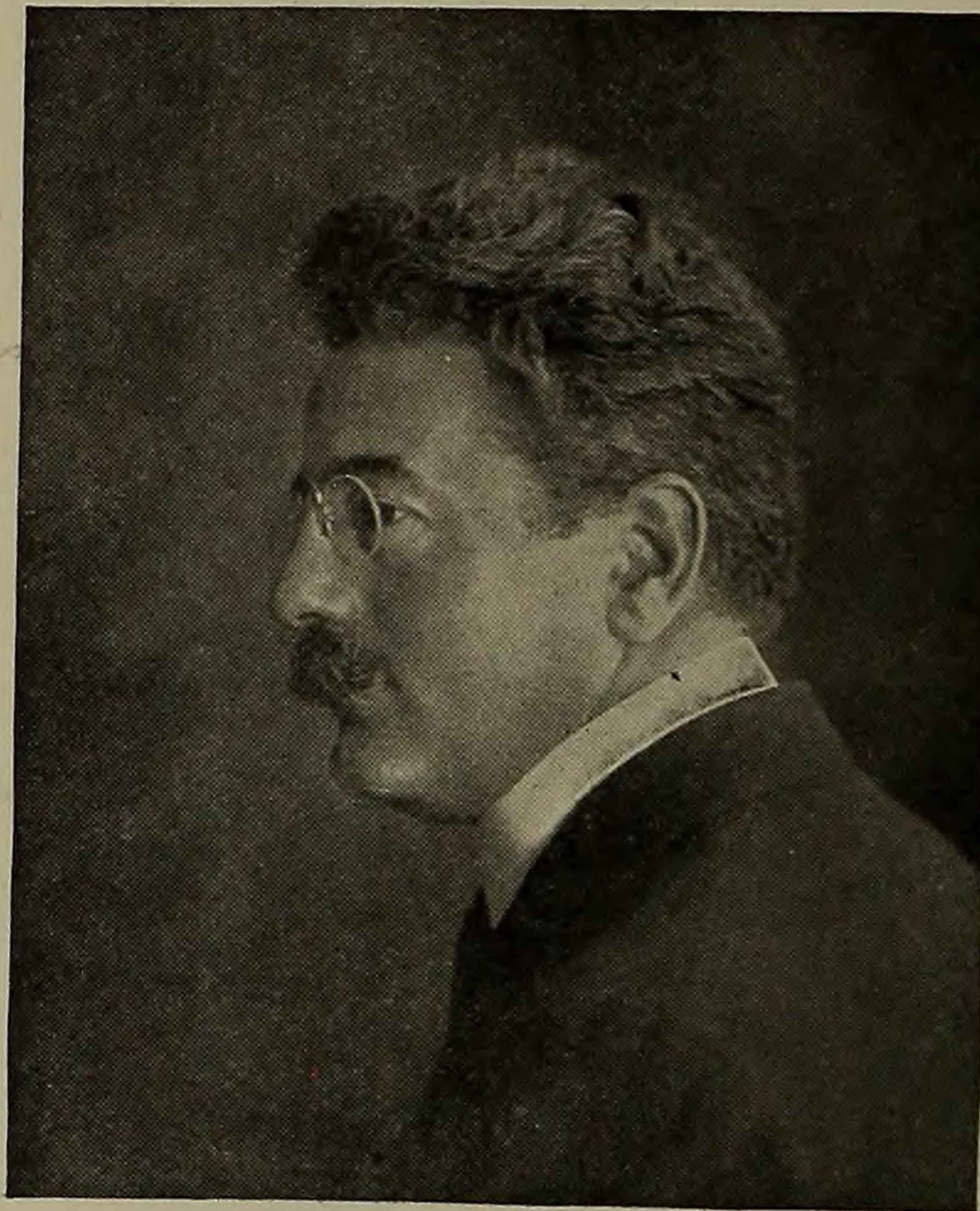


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b. Gavotte
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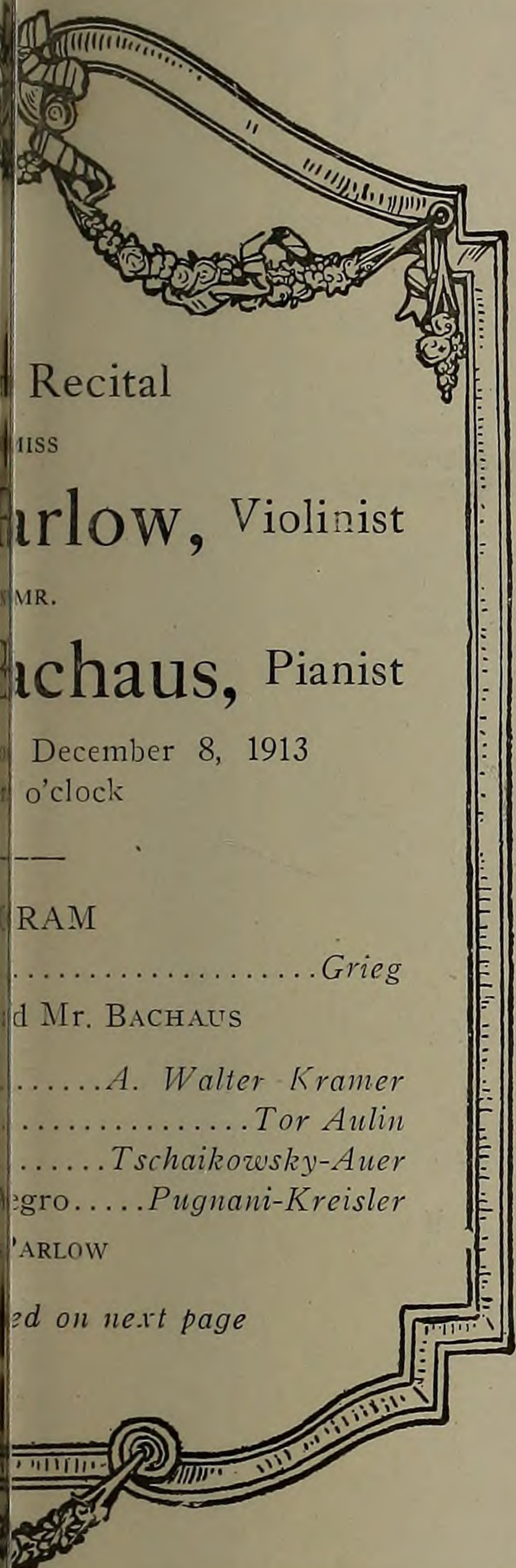
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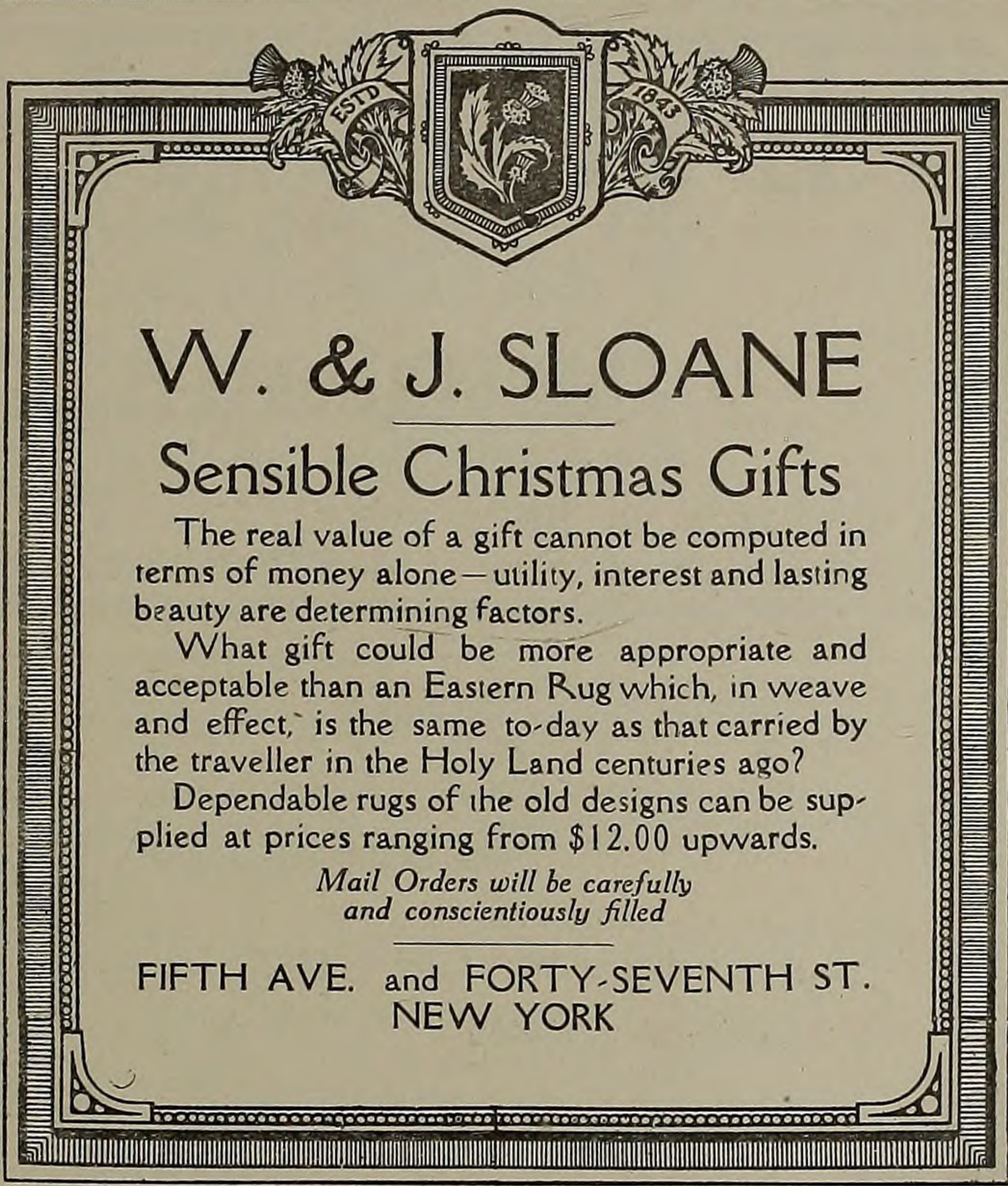
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b. Studies: Op. 10, No. 3, E major, G flat, Op. 10, No. 5..... } *Chopin*
c. Polonaise, Op. 53, in A flat.....
Mr. BACHAUS

4. a. Nocturne *Hubay*
b. Hungarian Dance *Brahms-Joachim*
c. Polonaise in A major..... *Wieniazewski*
Miss PARLOW

5. a. Soiree de Vienne..... } *Schubert-Liszt*
b. I Heard a Streamlet Gushing..... }
c. Second Hungarian Rhapsody *Liszt*
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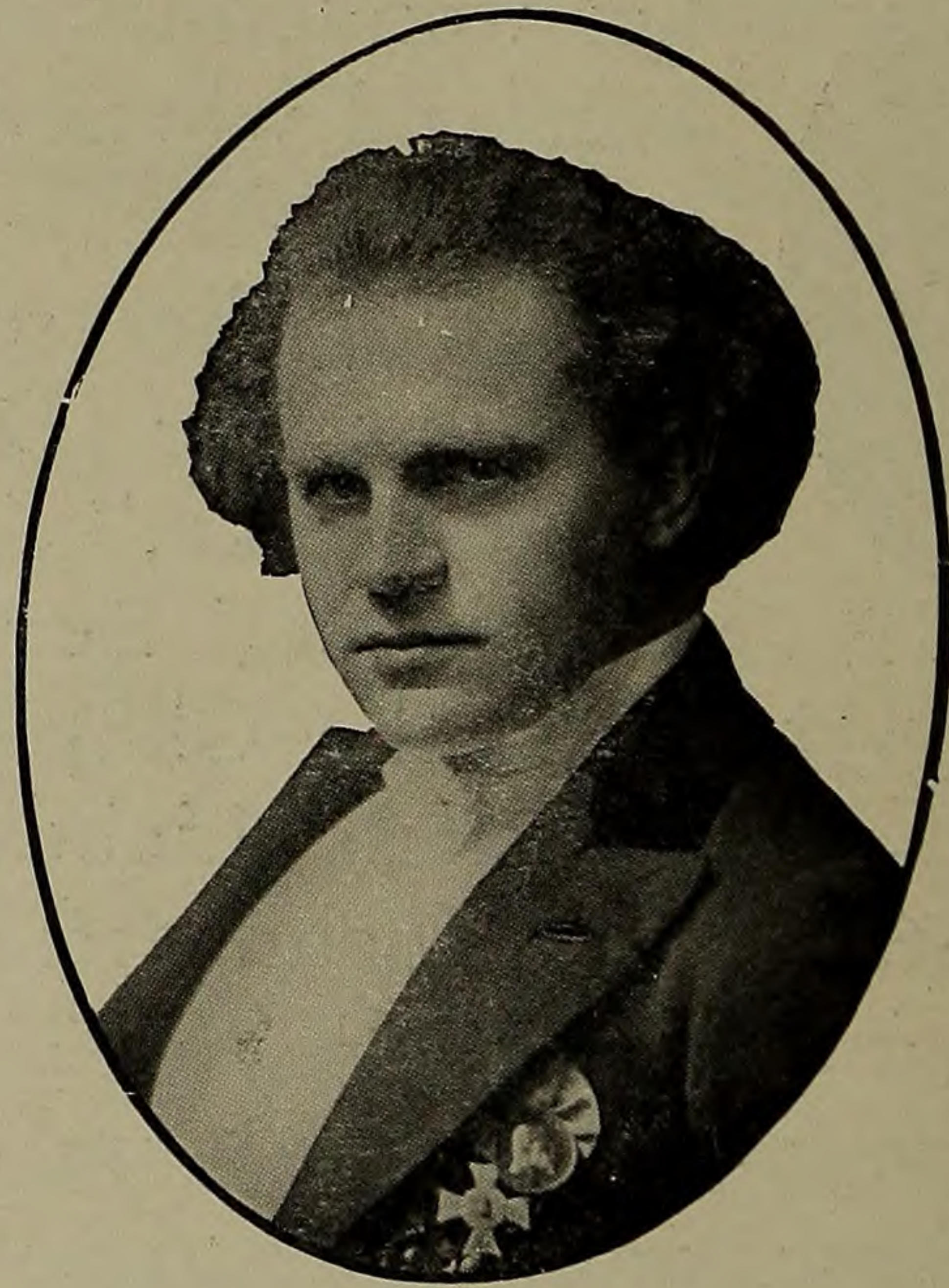
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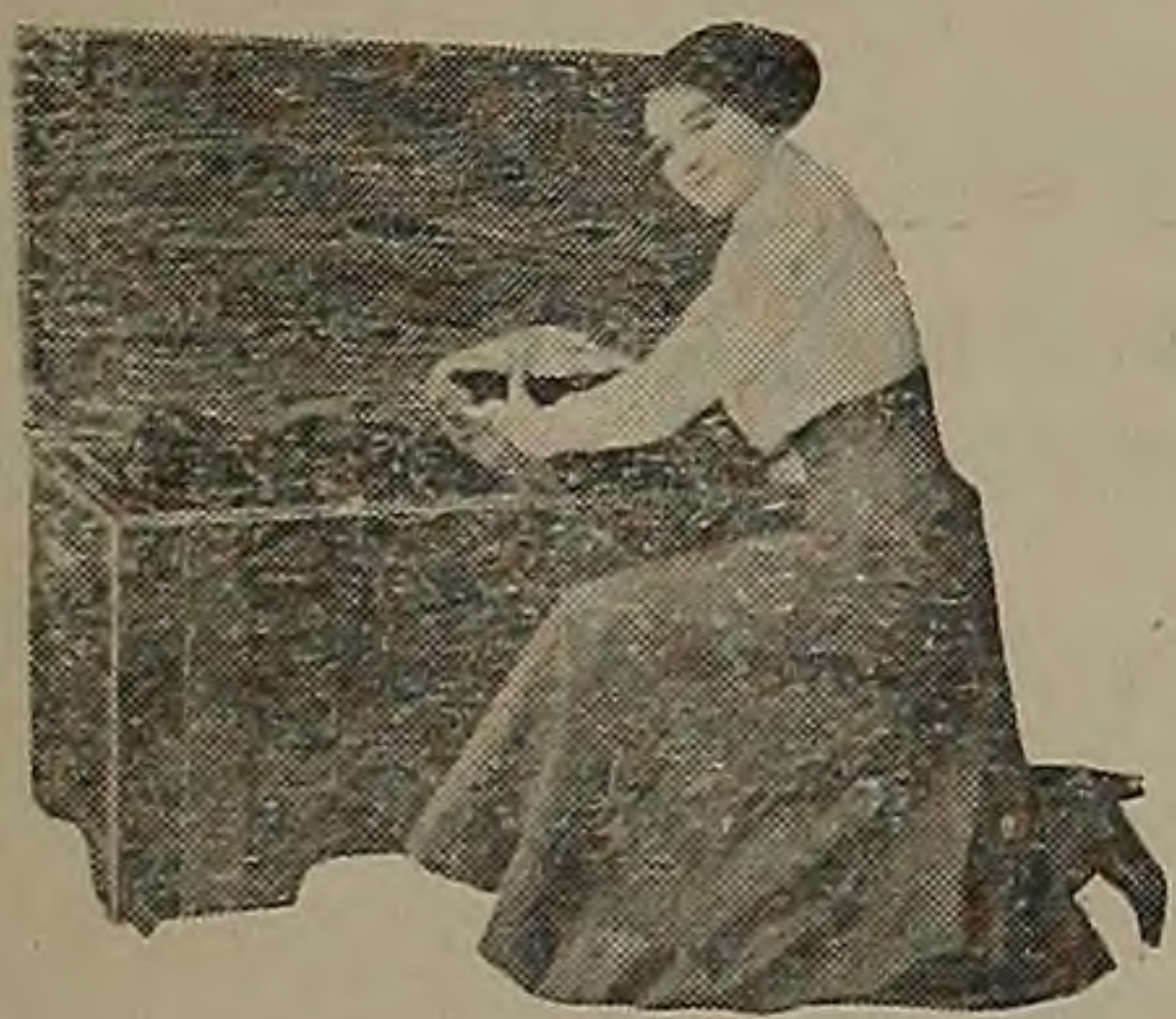
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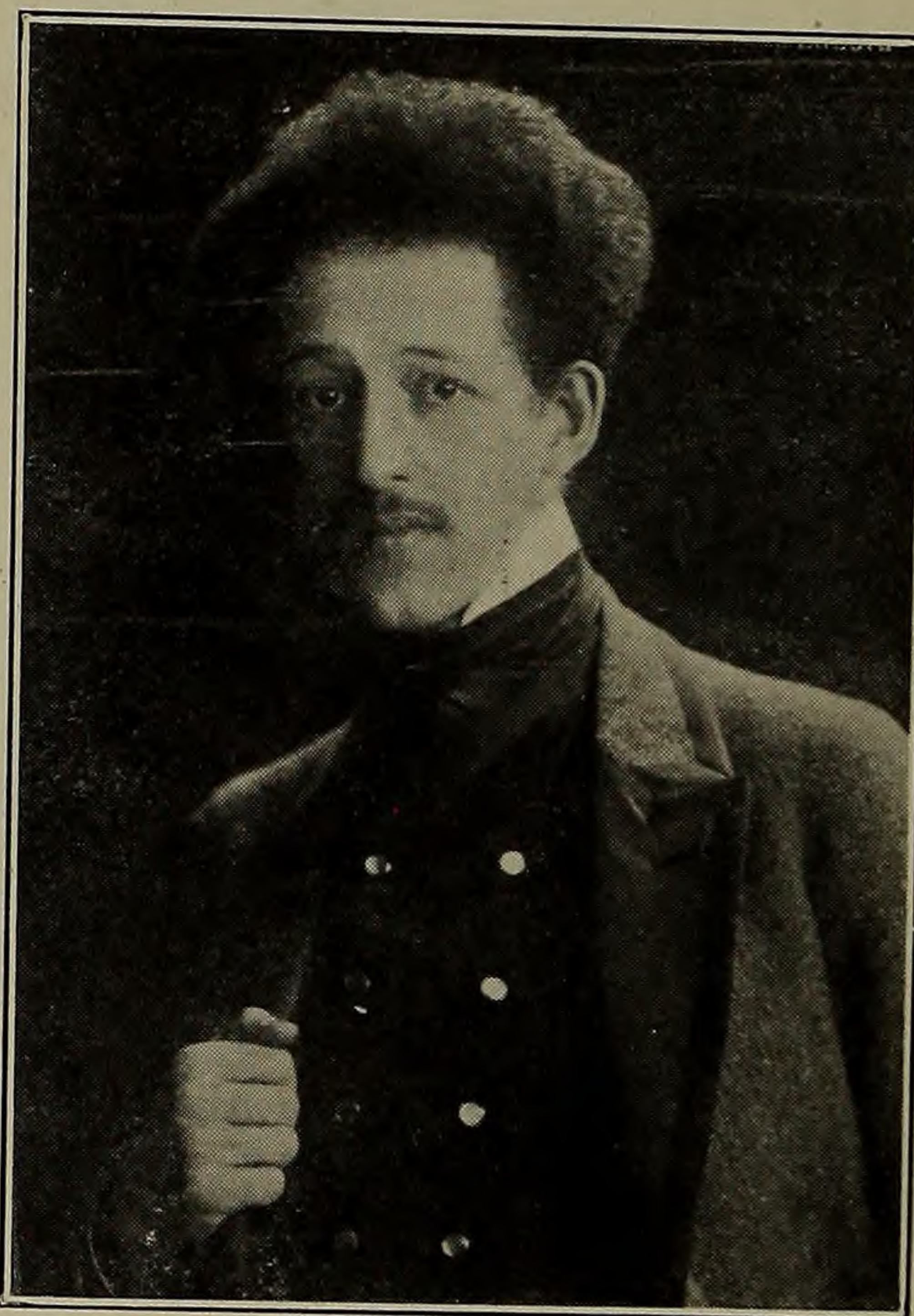
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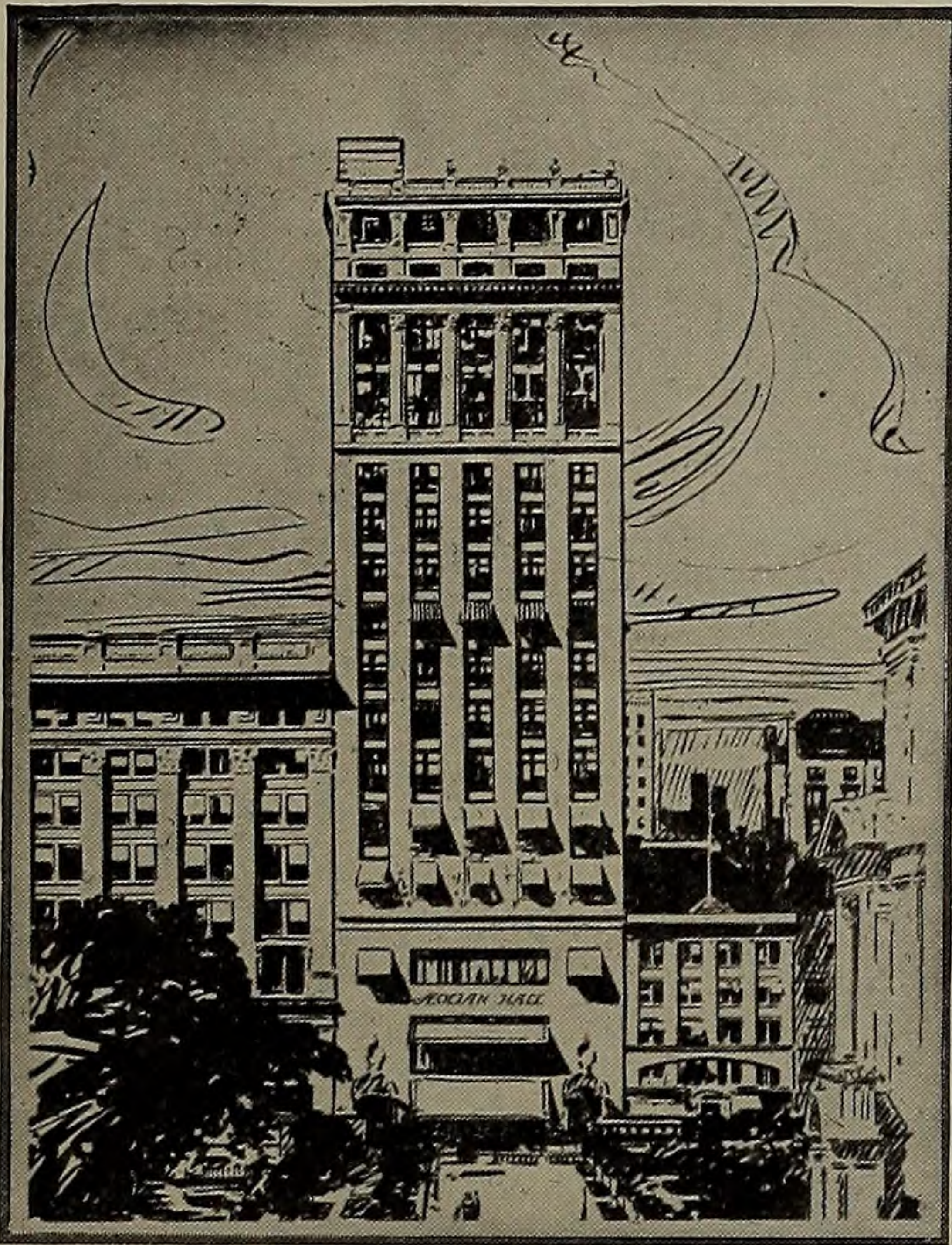
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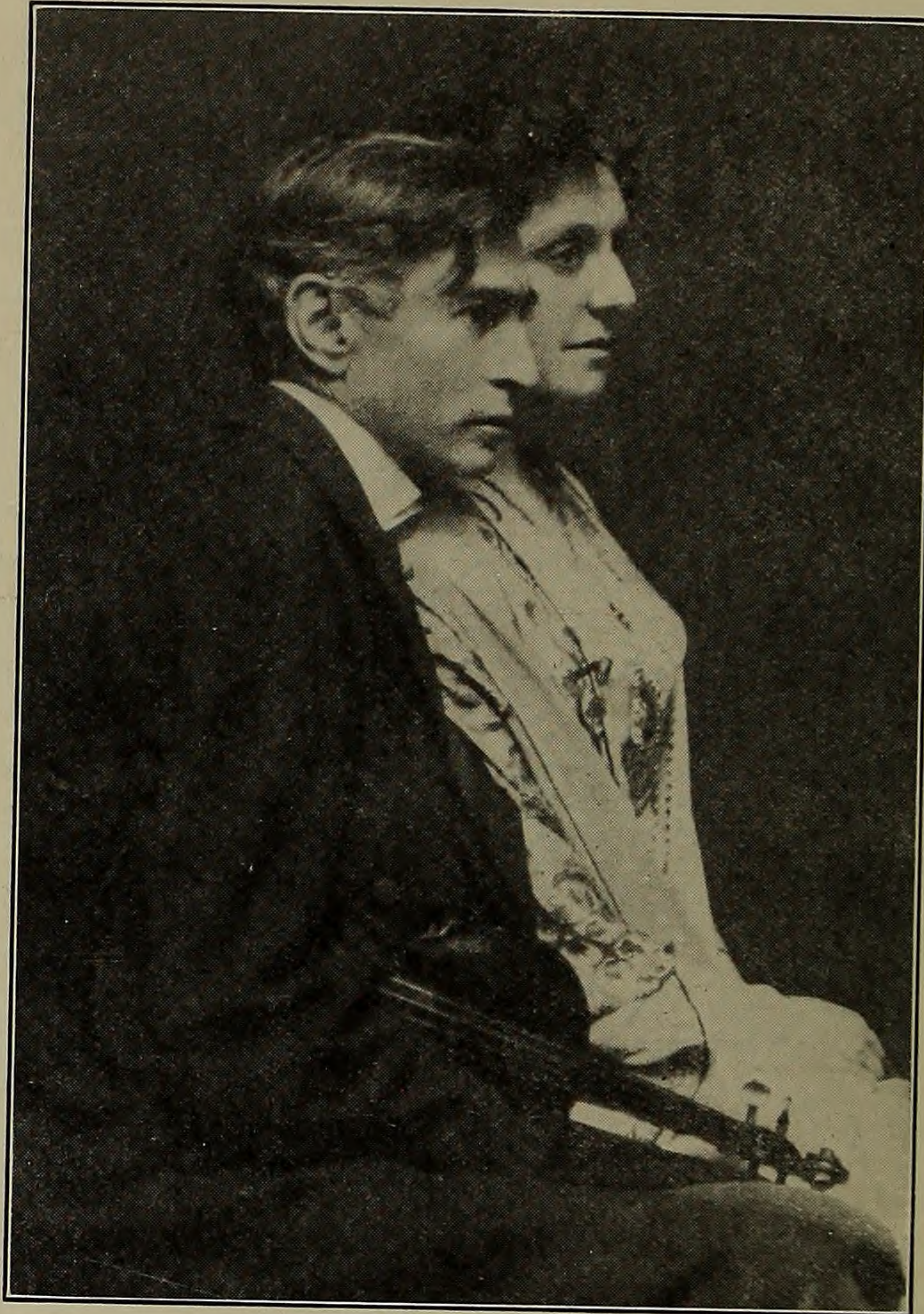
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| I. | WOLF..... | { | Biterolf | II. | LOEWE..... | { | Der Nock |
| | | | Verborgenheit | | | | Belsazar |
| | | | Der Musikant | | SCHUMANN..... | | Provenzalisches |
| | | | Gesang Weyla's | | | | Lied |
| III. | JENÖ KERNTLER | | | IV. | TSCHAIKOWSKY | | |
| | Farewell | | | | Serenade de Don Juan | | |
| | HUBERT PATAKY | | | | DEBUSSY | | |
| | The Lotus Flower | | | | Cloches | | |
| | On the River | | | | Nuit d'Etoiles | | |
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Tuesday Afternoon, December 16th, half past three o'clock
BRAHM'S PROGRAM

SONATA in G major, op. 78, No. 1
Vivace non troppo—Adagio—Allegro molto moderato
SONATA in A major, op. 100
Allegro amabile—Andante tranquillo—Vivace—Allegretto grazioso (quasi andante)
SONATA in D minor, op. 108
Allegro—Adagio—Un poco presto e con sentimento—Presto agitato
Steinway Piano

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Tickets, \$2.00, \$1.50. On sale at Haensel and Jones, New Aeolian Hall, New York City. Telephone Bryant 6427, and at the Box Office

Aeolian Hall, Wednesday Afternoon, December 10th, at three o'clock
Recital by Mr. and Mrs. HENRY HOLDEN HUSS

PROGRAM
BRAHMS: a. Maedchenlied, b. "Bei Dir sind meine Gedanken, c. Nachtigall,
d. Schumann: In's Freie. Mrs. Huss
FOUR DANCES: Bach Gavotte, Haendel Sarabande, Schubert Minuet, Chopin
Valse. Mr. Huss
FIVE FOLKSONGS: Old German, Norwegian, Hungarian, Old Irish.
Mrs. Huss
HUSS: a. Etude Romantique, b. Bagatelle (new Mss.), c. "To the Night,"
d. Valse, e. Prelude. Mr. Huss
SONGS by Fauré, Massenet, Kurt Schindler, Huss and Willeby.
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Tickets 50 cents to \$2.00. Boxes \$12.00
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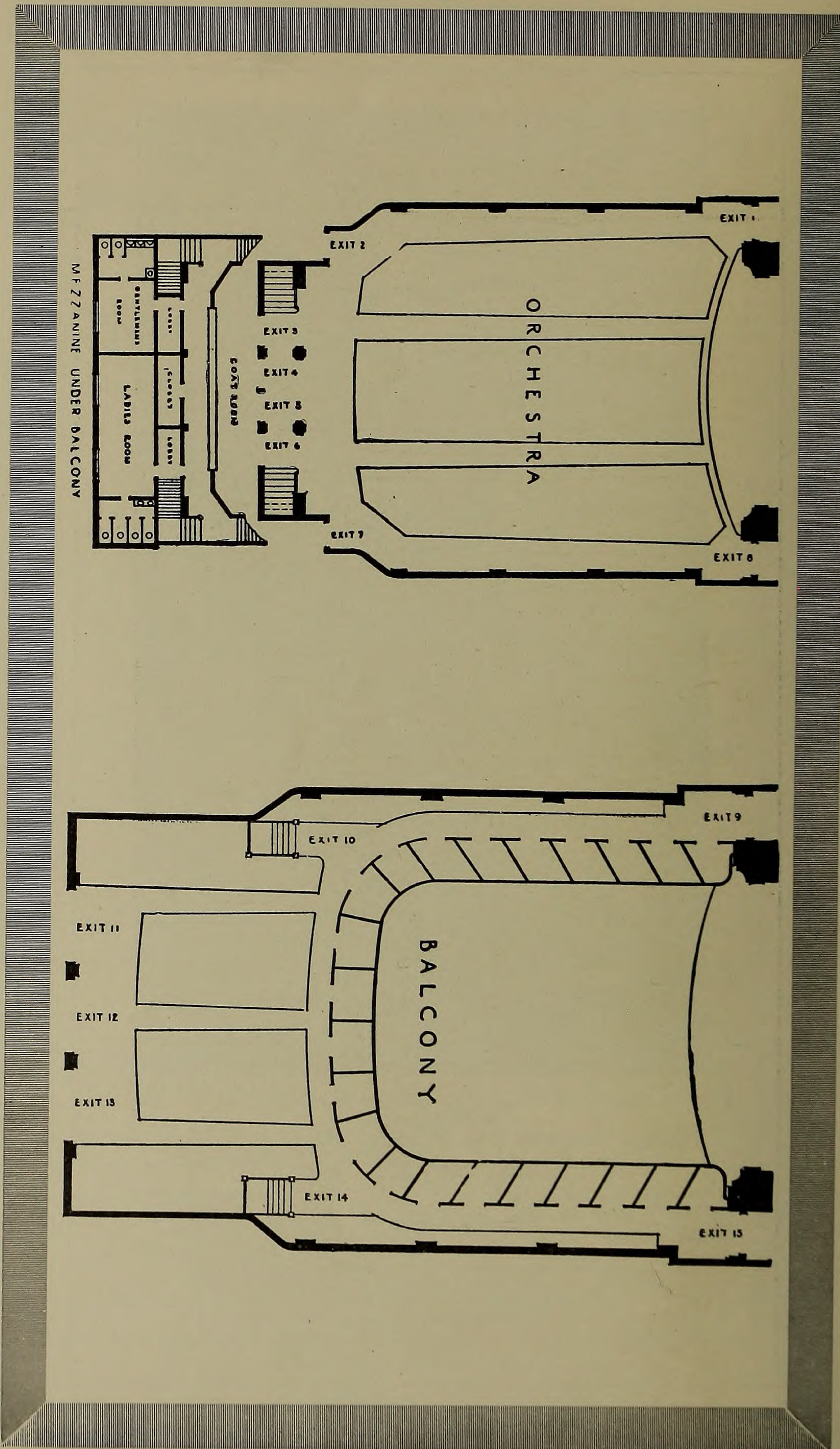
Song Recital by Madam JULIA CULP

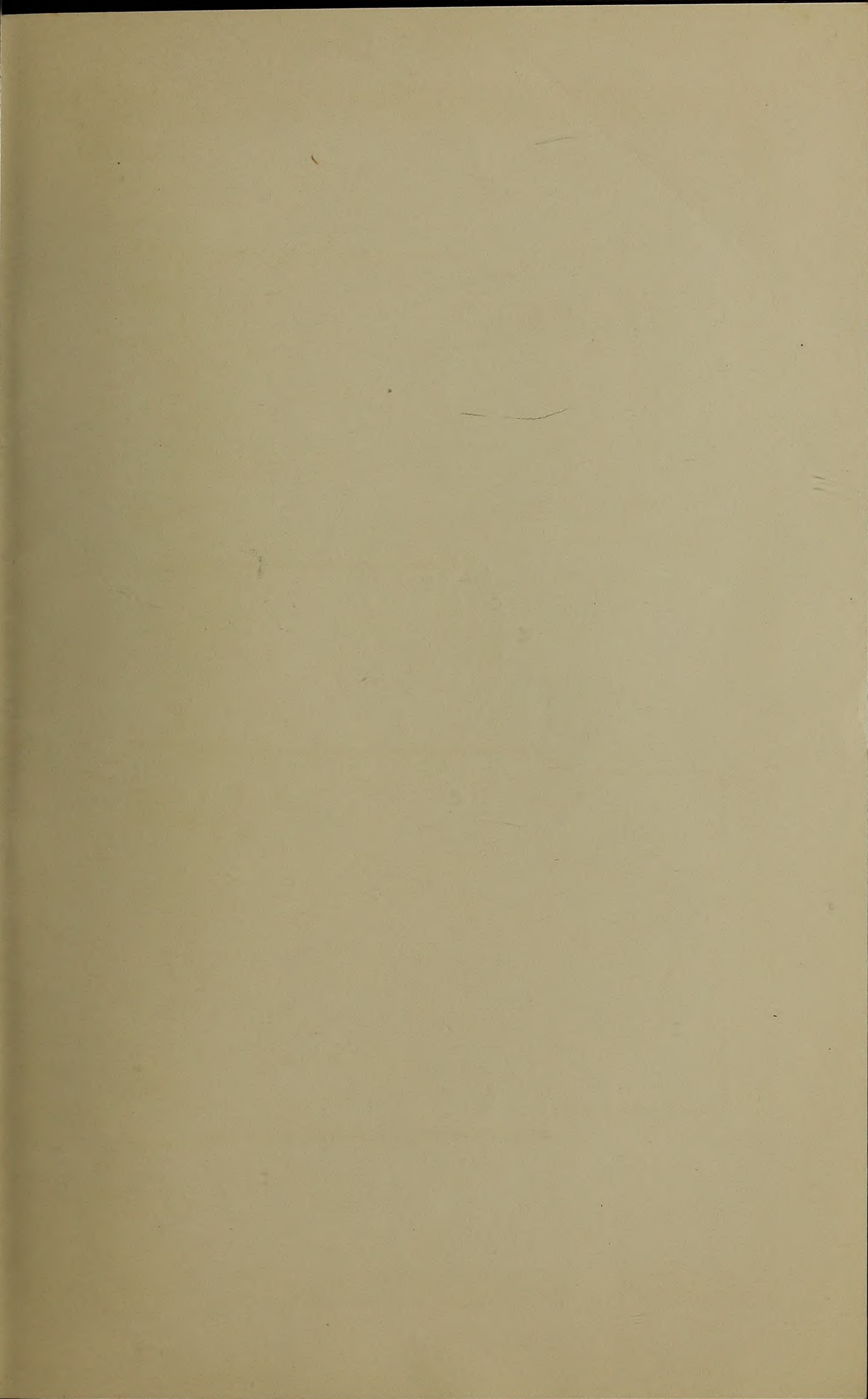
Monday Afternoon, January, 5th, 1914, at Three o'clock
 COENRAAD V. BOS at the piano

- | | | | |
|------------------------------|--------------------------|----------------------------|---------------------|
| 1. a. Heimliches Lieben | } <i>Franz Schubert</i> | 3. Four Old English Songs. | } <i>Carl Loewe</i> |
| b. Des Fischers | | a. Drink to me only | |
| Liebesglück..... | | b. Early one morning | |
| c. Die Forelle | | c. I've been roaming | |
| d. Nacht & Traume. | | d. Away, away | |
| 2. a. Stille Tranen ... | } <i>Robert Schumann</i> | 4. a. Der Asra..... | } |
| b. Die Meerfee | | b. Die Zufriedenen | |
| c. Die Kartenlegerin | | c. Mädchenwünsche | |
| d. Mondnacht | | d. Abendstunde .. | |
| e. Lied eines Schmiedes..... | | e. O susse Mutter | |

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